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8.553600

STEREO

Giovanni
GABRIELI

(c.1553/6-1612)

Music for Brass Vol. 1

London Symphony Orchestra Brass
Eric Crees

DDD

Playing
Time
52:27

- | | | | |
|--|------|--|------|
| 1 Canzon XVII, (1615) | 2:35 | 9 Sonata pian' e forte, alla quarta
bassa, à 8, (1597) | 5:04 |
| 2 Canzon noni toni, à 12, (1597) | 2:34 | 10 Canzon 28, (1608) | 1:43 |
| 3 Canzon IX, (1615) | 2:58 | 11 Canzon XI, (1615) | 3:30 |
| 4 Canzon duodecimi toni, à 10,
(No. 1), (1597) | 2:58 | 12 Canzon noni toni, à 8, (1597) | 3:08 |
| 5 Canzon à 12 in Double Echo | 3:20 | 13 Canzon VIII, (1615) | 2:21 |
| 6 Canzon XIV, (1615) | 3:04 | 14 Canzon septimi e octavi toni,
à 12, (1597) | 3:06 |
| 7 Canzon VII, (1615) | 3:52 | 15 Sonata XIII, (1615) | 4:17 |
| 8 Canzon septimi toni, à 8,
(No. 2), (1597) | 2:53 | 16 Canzon duodecimi toni, à 10,
(No. 3), (1597) | 3:29 |

Recorded at the All-Hallows Church, Gospel Oak, London, England,
from 12th to 13th March, 1996.

Producer: Michael Purton

Engineer: Iestyn Rees

Music Notes: Eric Crees

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Cover Painting: Procession towards Il Redentore, Venice
by Joseph Heintz (Archiv für Kunst und Geschichte, Berlin)