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8.553988

 Playing Time
 75:45


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 Booklet notes in English
 Made in Germany

Silvius Leopold Weiss

Weiss was the most important lutenist of the 18th century. Born in Germany a year after Bach, he was equally accomplished as composer and performer. Early in his career he spent six years in Rome, where he came into contact with the Scarlattis (father and son) and the music of Arcangelo Corelli. However, he spent most of his professional life at the royal court in Dresden, during which period he met Bach on a number of occasions.

The Sonatas

The *Sonatas* form part of a prodigious output (far and away the largest single body of lute music in the instrument's history). The three recorded here represent the once near-legendary Weiss in the spring, summer and autumn of his career and reflect both his unrivalled virtuosity and his exceptional craftsmanship. In style and feel, his finest music is in many ways close to Bach's, while at the same time anticipating the simpler 'galant' style of early Mozart and Haydn.

Silvius Leopold WEISS (1686–1750)

Sonatas for Lute, Vol. 2

Sonata No. 5 in G major		20:33			
1	Prélude	1:22	11	Bourrée	2:44
2	Allemande	5:14	12	Sarabande	6:15
3	Courante	2:19	13	Menuet	3:04
4	Bourrée	2:02	14	Gigue	2:43
5	Sarabande	5:04		Sonata No. 50 in B flat major	32:16
6	Menuet	1:55	15	Introduzione	6:57
7	Gigue	2:26	16	Courante	4:45
			17	Bourrée	3:11
			18	Sarabande	7:39
Sonata No. 25 in G minor		22:46	19	Menuet	3:13
8	Prélude	0:39	20	Presto	6:28
9	Allemande andante	5:10			
10	Passepied	2:08			

Robert Barto, Lute

Recorded: 4–8 September 1996 at St. John Chrysostom Church, Newmarket, Canada
 using 20-bit Technology for high definition sound.

Artistic and production coordinator: Norbert Kraft • Producer and digital editor: Bonnie Silver

Booklet notes: Frank Legl • Baroque Lute by Andrew Rutherford

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