

8.553988



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Silvius Leopold
WEISS
(1686-1750)

DDD

STEREO

Total Time: 75:45

Sonata No. 5 in G major (20:33)

- 1** Prélude 1:22
- 2** Allemande 5:14
- 3** Courante 2:19
- 4** Bourrée 2:02
- 5** Sarabande 5:04
- 6** Menuet 1:55
- 7** Gigue 2:26

Sonata No. 25 in G minor (22:46)

- 8** Prélude 0:39
- 9** Allemande andante 5:10
- 10** Passepied 2:08
- 11** Bourrée 2:44
- 12** Sarabande 6:15
- 13** Menuet 3:04
- 14** Gigue 2:43

Sonata No. 50 in B flat major (32:16)

- 15** Introduzione 6:57
- 16** Courante 4:45
- 17** Bourrée 3:11
- 18** Sarabande 7:39
- 19** Menuet 3:13
- 20** Presto 6:28

Silvius Leopold Weiss

Weiss was the most important lutenist of the eighteenth century. Born in Germany a year after Bach, he was equally accomplished as composer and performer. Early in his career he spent six years in Rome, where he came into contact with the Scarlattis (father and son) and the music of Arcangelo Corelli. However, he spent most of his professional life at the royal court in Dresden, during which period he met Bach on a number of occasions.

The Sonatas

The *Sonatas* form part of a prodigious output (far and away the largest single body of lute music in the instrument's history). The three recorded here represent the once near-legendary Weiss in the spring, summer and autumn of his career and reflect both his unrivalled virtuosity and his exceptional craftsmanship. In style and feel, his finest music is in many ways close to Bach's, while at the same time anticipating the simpler 'galant' style of early Mozart and Haydn.

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 4th to 8th September, 1996, using 20-Bit Technology for high definition sound.
Artistic and Production Co-ordinator: Norbert Kraft
Producer and Digital Editor: Bonnie Silver
Music Notes: Frank Legl
Baroque Lute by Andrew Rutherford

Visit the Naxos Internet site:
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Cover Painting: Portrait of a Lutenist, Johann Kupetzky

WEISS: Sonatas for Lute, Volume 2

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