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STEREO

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OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Theodorakis • Mamangakis

Boudounis • Stravinsky

Dyens • Koshkin

Elena Papandreou, Guitar

DDD

 Playing  
Time  
66:11

Guitar Recital: Elena Papandreou

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- |                                       |  |  |  |
|---------------------------------------|--|--|--|
| <b>Nikos Mamangakis (b.1929)</b>      |  | <b>Mikis Theodorakis (b.1925)</b>                              |  |
| <b>Folk Dance Suite (9:34)</b>        |  | <b>Two Songs from "Lyricotera" (6:50)</b><br>(arr. Papandreou) |  |
| 1 Hassapiko 2:34                      |  | 12 Dissolving Light 3:29                                       |  |
| 2 Zeimbekiko, No. 1 1:54              |  | 13 Sob of Angels 3:16  |  |
| 3 Tsifteteli 1:26                     |  | <b>Nikos Mamangakis</b>  |  |
| 4 Zeimbekiko, No. 2 1:46              |  | <b>Hroes* 04:09</b><br>(dedicated to E. Papandreou)            |  |
| 5 Karsilamas 1:47                     |  | 14   |  |
| <b>Igor Stravinsky (1882 – 1971)</b>  |  | <b>Vangelis Boudounis (b.1950)</b>                             |  |
| <b>(arr. Mamangakis)</b>              |  | <b>Eight Summaries (13:03)</b>                                 |  |
| <b>from The Soldier's Tale (7:05)</b> |  | 15 No. 1 Lento 1:07  |  |
| 6 The Soldier's March 1:59            |  | 16 No. 2 Largo – animato 1:25                                  |  |
| 7 Music to Scene II 2:48              |  | 17 No. 3 Giocoso 0:56  |  |
| 8 Tango 2:16                          |  | 18 No. 4 Animato 2:32  |  |
| <b>Roland Dyens (b.1955)</b>          |  | 19 No. 5 Moderato 2:06   |  |
| 9 Saudade No. 3 6:14                  |  | 20 No. 6 Agitato 1:32  |  |
| 10 Tango en Skai 2:44                 |  | 21 No. 7 Larghetto 1:54  |  |
| <b>Nikita Koshkin (b.1956)</b>        |  | 22 No. 8 Presto 1:17   |  |
| 11 Usher Waltz 6:29                   |  | 23 Tsifteteli for Elena* 3:49                                  |  |
|                                       |  | 24 Cocktail* 5:49  |  |

\* Denotes World Première Recording

Recorded at St John Chrysostom Church, Newmarket, Canada, from 27th to  
30th October, 1996, using 20-Bit Technology for high definition sound.

Artistic and Production Co-ordinator: Norbert Kraft

Producer and Digital Editing: Bonnie Silver

Music Notes: John Duarte

Guitar: José L. Romanillos, 1992

Cover Photograph: Elena Papandreou by D. Diamandopoulos

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