



8.554041

STEREO

# Johann Sebastian BACH

(1685 - 1750)

## Favourite Piano Works

DDD

Playing  
Time:  
77'01"

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| <p><b>1</b> <b>Jesu, Joy of Man's Desiring</b> (3:16)<br/>Eteri Andjaparidze (from Naxos 8.553461)</p> <p><b>Italian Concerto in F Major, BWV 971</b><br/>János Sebestyén (from Naxos 8.550571)</p> <p><b>2</b> (Allegro) (3:50)<br/><b>3</b> Andante (5:06)<br/><b>4</b> Presto (3:54)</p> <p><b>Capriccio on the Departure of his Most Beloved Brother, BWV 992</b><br/>Wolfgang RübSam (from Naxos 8.550692)</p> <p><b>5</b> Arioso: Adagio. His friends try to persuade him not to undertake the journey. (2:16)<br/><b>6</b> They tell him of the various misfortunes that may befall him abroad. (1:33)<br/><b>7</b> Adagissimo. The general lament of his friends. (3:15)<br/><b>8</b> His friends come, since they see that it must be, and take leave of him. (0:34)<br/><b>9</b> Postillon's Aria: Allegro poco (1:02)<br/><b>10</b> Fugue in imitation of the post-horn. (2:32)</p> | <p><b>11</b> <b>Minuet in G Major, BWV Anh. 114</b> (1:34)<br/>János Sebestyén (from Naxos 8.550679)</p> <p><b>French Suite No. 5 in G Major, BWV 816</b><br/>Wolfgang RübSam (from Naxos 8.550710)</p> <p><b>12</b> Allemande (4:01)<br/><b>13</b> Courante (2:09)<br/><b>14</b> Sarabande (3:47)<br/><b>15</b> Gavotte (1:06)<br/><b>16</b> Bourrée (1:30)<br/><b>17</b> Loure (2:53)<br/><b>18</b> Gigue (3:36)</p> <p><b>19</b> <b>Fantasia in C Minor, BWV 906</b> (4:49)<br/>János Sebestyén (from Naxos 8.550571)</p> <p><b>Partita No. 2 in C Minor, BWV 826</b><br/>Wolfgang RübSam (from Naxos 8.550692)</p> <p><b>20</b> Sinfonia (6:00)<br/><b>21</b> Allemande (5:18)<br/><b>22</b> Courante (3:08)<br/><b>23</b> Sarabande (3:35)<br/><b>24</b> Rondeau (1:48)<br/><b>25</b> Capriccio (4:30)</p> |
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Music Notes: Keith Anderson

Cover Painting: The Holy Family by Barend van Orley

