

Playing
Time
65:01

Alexander
SCRIABIN

(1872-1915)

Preludes, Vol. 2

Evgeny Zarafiants, piano

1	- 4	Four Preludes, Op. 22	4:59
5	- 6	Two Preludes, Op. 27	3:18
7	- 10	Four Preludes, Op. 31	5:21
11	- 14	Four Preludes, Op. 33	3:52
15	- 17	Three Preludes, Op. 35	5:14
18	- 21	Four Preludes, Op. 37	6:39
22	- 25	Four Preludes, Op. 39	5:12
26		Prelude in E flat major, Op. 45, No. 3	1:24
27	- 30	Four Preludes, Op. 48	4:25
31		Prelude in F major, Op. 49, No. 2	0:48
32		Prelude in A minor, Op. 51, No. 2	1:49
33		Prelude in E flat minor, Op. 56, No. 1	1:35

34		Prelude, Op. 59, No. 2	1:54
35	- 36	Two Preludes, Op. 67	2:57
37	- 41	Five Preludes, Op. 74	6:15
Julian SCRIBIN (1908-1919):			
42	- 45	Four Preludes	7:34

Born to an aristocratic Moscow family in 1872, Alexander Scriabin became an outstanding concert pianist. He wrote a number of orchestral works, but most of his compositions involved the piano, including more than eighty *Preludes* written throughout his short life. The works on this disc come mainly from Scriabin's middle and late periods, combining lyricism with increasing harmonic experimentation and mystical allusions. Many last less than a minute and are uncomplicated in form and content, while others make considerable technical demands on the soloist.

Recorded at St George's Church, Brandon Hill, Bristol,
from 12th to 15th October, 1996.

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