

John Field was a pianist of remarkable ability, his playing marked by a particular delicacy of nuance in contrast to the contemporary fashion for technical virtuosity. As a composer he developed that very poetic form of piano music, the nocturne, and added to the concerto repertoire in the popular style of his time. Born in Dublin, he rose to fame as a child prodigy in his home city, but spent the greater part of his life abroad, fêted as a virtuoso in the cultural capitals of Paris, London, Moscow and St Petersburg. The *Piano Concertos Nos. 5 and 6* date from his time in Europe; the title of No. 5 refers to the composer's depiction of 'fire by lightning'.

John  
**FIELD**  
(1782-1837)

## Piano Concertos Nos. 5 and 6

**Piano Concerto No. 5 in C major, 'L'Incendie par l'Orage'** 26:36

- |   |                  |       |
|---|------------------|-------|
| ① | Allegro moderato | 16:54 |
| ② | Adagio           | 2:02  |
| ③ | Rondo allegro    | 7:31  |

**Piano Concerto No. 6 in C major** 30:48

- |   |                  |       |
|---|------------------|-------|
| ④ | Allegro moderato | 19:15 |
| ⑤ | Larghetto        | 5:32  |
| ⑥ | Rondo moderato   | 5:40  |

**Benjamin Frith, Piano • Northern Sinfonia • David Haslam**

Recorded at the Jubilee Theatre, St. Nicholas Hospital, Newcastle, U.K. from 3rd to 4th January, 1997

Producer & Sound Engineer: Chris Craker • Music Notes: Keith Anderson

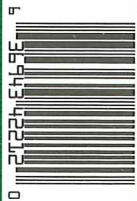
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57:22



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