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Piano Concertos from the Movies

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STEREO

WARSAW CONCERTO

and other Piano Concertos from The Movies

Philip Fowke, Piano • RTE Concert Orchestra

Proinnsias Ó Duinn

DDD

Playing
Time
74:18

NAXOS

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- | | | | |
|--|-------|---|-------|
| 1 Richard Addinsell
Warsaw Concerto
<i>(Dangerous Moonlight, 1941)</i> | 9:07 | 5 Richard Rodney Bennett
Theme and Waltz
<i>(Murder on the Orient
Express, 1974)</i> | 5:46 |
| 2 Jack Beaver
Portrait of Isla
<i>(The Case of the Frightened
Lady, 1940)</i> | 4:42 | 6 Hubert Bath
Cornish Rhapsody
<i>(Love Story, 1945)</i> | 6:04 |
| 3 Miklós Rózsa
Spellbound Concerto
<i>(Spellbound, 1945)</i> | 11:58 | 7 Bernard Herrmann
Concerto Macabre
<i>(Hangover Square, 1945)</i> | 12:00 |
| 4 Nino Rota
The Legend of the Glass
Mountain
<i>(The Glass Mountain, 1948)</i> | 4:01 | 8 Charles Williams
The Dream of Olwen
<i>(While I Live, 1947)</i> | 5:01 |
| | | 9 Leonard Pennario
Midnight on the Cliffs
<i>(Midnight on the Cliffs, 1956)</i> | 5:39 |

Recorded in the National Concert Hall, Dublin, on 25th
and 26th September, 1995.

Producer: Chris Craker

Engineer: Bill Sykes

Post-production and editing: Bill Sykes

Music notes: Philip Lane

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Cover Image: from *Dangerous Moonlight* Courtesy of the British Film Institute

