

**Carl Stamitz** Trained as a violinist, Carl Stamitz wrote a considerable number of concertos for his own instrument. Much of his life was spent touring Europe as a soloist and conductor, amassing debts with his grandiose ideas. On his death his music was put up for sale to repay his creditors.

**Clarinet Concertos** The delectable and attractive Clarinet Concertos are considered as Carl Stamitz's major contribution to musical posterity. Among the first to be written for an instrument whose capabilities were newly expanded, they exude a charm which suggests the influence of 1770s Paris where they are thought to have been written.

CARL  
**STAMITZ**  
(1745-1801)

1 - 3	<b>Concerto No. 7 (No. 8)</b> in E-flat major (1. Darmstädter)	18:37	7 - 9	<b>Concerto No. 11</b> in E-flat major	16:59
4 - 6	<b>Concerto No. 8 (No.9)</b> in B-flat major (2. Darmstädter)	16:08	10 - 12	<b>Concerto No. 10</b> in B-flat major	16:23

**KÁLMÁN BERKES, Clarinet**  
**NICOLAUS ESTERHÁZY SINFONIA**

Recorded in the Budapest Reformed Church on 21<sup>st</sup> and 22<sup>nd</sup> August, 1996 and on the 19<sup>th</sup> and 20<sup>th</sup> April, 1997.

Producer: Ibolya Tóth · Engineer: János Bohus · Editing: Mária Falvay

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(Bridgeman Art Library, London)

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NAXOS

DDD

8.554339

Playing Time

68:06



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