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STEREO

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John  
**CAGE**  
(1912-1992)

Playing  
Time  
63:36

# Sonatas and Interludes for Prepared Piano

Boris Berman, Piano

- |                          |   |
|--------------------------|---|
| 1 Sonata I 3:08          | 12 Sonata IX 4:26   |
| 2 Sonata II 2:30         | 13 Sonata X 4:07  |
| 3 Sonata III 2:25        | 14 Sonata XI 3:37   |
| 4 Sonata IV 2:03         | 15 Sonata XII 3:30  |
| 5 First Interlude 3:26   | 16 Fourth Interlude 2:45                                  |
| 6 Sonata V 1:50          | 17 Sonata XIII 3:55                                       |
| 7 Sonata VI 2:24         | 18 Sonatas XIV and XV Gemini (After Richard Lippold) 6:18 |
| 8 Sonata VII 2:30        |   |
| 9 Sonata VIII 2:53       | 19 Sonata XVI 4:47  |
| 10 Second Interlude 4:00 |   |
| 11 Third Interlude 2:15  |   |

## John Cage

The American composer John Cage had a seminal influence on the American avant garde and on music throughout the world. His interests in Zen Buddhism, the I Ching and in Hinduism were reflected in his innovative and experimental music in which he extended the musical vocabulary to include elements of noise and chance.

## The Music

*Sonatas and Interludes*, written between 1946 and 1948, is a set of pieces for prepared piano, an instrument into which objects have been inserted – screws, bolts, plastic and rubber, to give various percussive effects. The work reflects Cage's approach to the use of unusual sounds and his interest in Hinduism, with its distinction between 'white' and 'black' emotions, set around central tranquillity.

Recorded at St. John Chrystostom Church, Newmarket, Canada, from 11th to 13th July, 1998, using 20-Bit Technology for high definition sound.

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