

Some of Schubert's finest music is to be found in his piano sonatas. These cover the full emotional gamut, from deep introspection to light-hearted frivolity. Schubert's command of the keyboard is always fluent and 'pianistic', making this music both gratifying to play and highly satisfying to hear. The two sonatas included in this volume of the Naxos survey of Schubert's piano sonatas are well contrasted. The *Gasteiner Sonate* is one of Schubert's most exhilarating works, though both sonatas brim with the lyricism and unique musical colouring which have made Schubert one of the most popular composers for the piano.

Franz Peter  
**SCHUBERT**  
(1797-1828)

Sonata in D major, Op. 53, D. 850 ( <i>Gasteiner Sonate</i> )	35:08
① Allegro vivace	8:43
② Con moto	9:37
③ Scherzo: Allegro vivace	8:30
④ Rondo: Allegro moderato	8:18
Sonata in B major, Op. posth. 147, D. 575	22:05
⑤ Allegro ma non troppo	7:16
⑥ Andante	5:30
⑦ Scherzo: Allegretto	4:41
⑧ Allegro giusto	4:39

Jenő Jandó, Piano

Recorded at the Phoenix Studio, Budapest, from 27th to 30th April, 1998  
 Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson  
 Cover Picture: *Hallstatter See* by Ferdinand Georg Waldmüller (1793-1865)  
 (Historisches Museum der Stadt, Vienna, Austria / The Bridgeman Art Library)




8.554382

 Playing Time  
57:12


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