

Teacher, composer and conductor, the Swiss-born Ernest Bloch was in 1916 engaged to conduct a touring ballet company in the United States. Though he returned briefly to his native country in the 1930s, he spent the rest of his life teaching and composing in North America. It was here that he established a reputation as a 'Jewish' composer, frequently using authentic Hebrew thematic material as the basis of his music, the *Suite hébraïque* being a particular example. This inspiration is also evident in both *Violin Sonatas*, deeply emotional works of a rhapsodic and free-flowing nature. Composed in the 1920s, they were soon taken into the violin repertoire.

ERNEST  
**BLOCH**  
(1880-1959)

**Violin Sonatas Nos. 1 & 2 • Suite hébraïque**  
**Miriam Kramer, violin • Simon Over, piano**

	<b>Suite hébraïque</b>	<b>11 :47</b>	<b>7</b>	<b>Abodah (A Yom Kippur Melody)</b>	<b>6:08</b>
<b>1</b>	<b>Rapsodie</b>	<b>6:02</b>			
<b>2</b>	<b>Processional</b>	<b>2:11</b>	<b>8</b>	<b>Melody</b>	<b>2:44</b>
<b>3</b>	<b>Affirmation</b>	<b>3:29</b>			
	<b>Sonata No. 1 for violin and piano</b>	<b>30:58</b>	<b>9</b>	<b>Sonata No. 2 for violin and piano</b>	<b>23:17</b>
<b>4</b>	<b>Agitato</b>	<b>11:55</b>		<b>(Poème mystique)</b>	
<b>5</b>	<b>Molto quieto</b>	<b>9:34</b>			
<b>6</b>	<b>Moderato</b>	<b>9:23</b>			

Recorded at the Church of St. Silas, Chalk Farm, London, from 16<sup>th</sup> to 18<sup>th</sup> November, 1998.  
 Producer and Engineer: Michael Ponder  
 Publishers: G. Schirmer (tracks 1-6), Carl Fischer (tracks 7 and 8) and Leuekart (track 9).  
 Cover Painting: *The Castle at Chillon* by John William Inchbold (1830-88) (Bridgeman Art library)

STEREO

LC 05537

**NAXOS**

DDD

8.554460

Playing Time  
75:07



www.naxos.com

All rights reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
 © 2000 Naxos Rights US, Inc.  
 © 2000 Naxos Rights US, Inc.  
 Made in Germany