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STEREO

DDD

2 CDs

Olivier  
MESSIAEN

(1908-1992)

François Weigel, Piano • Thomas Bloch, Ondes Martenot  
Polish National Radio Symphony Orchestra • Antoni WitPlaying  
Time  
107:26

## CD 1

## Turangalila-Symphonic

(54:54)

- 1 I Introduction
- 2 II Chant d'amour 1
- 3 III Turangalila 1
- 4 IV Chant d'amour 2
- 5 V Joie du sang des étoiles
- 6 VI Jardin du sommeil
- 7 VII Turangalila 2

80:45

6:38

8:30

5:19

11:29

6:15

12:24

4:01

## CD 2

- 1 VIII Développement de l'Amour
- 2 IX Turangalila 3
- 3 X Final

(52:32)

12:02

5:21

8:27

## L'ascension

- 4 I Majesté du Christ demandant sa gloire à son Père
- 5 II Alléluias sereins d'une âme qui désire le ciel
- 6 III Alléluia sur la trompette, Alléluia sur la cymbale
- 7 IV Prière du Christ montant vers son Père

26:30

5:35

6:09

5:46

8:58

Olivier Messiaen has exercised a remarkable influence over composers both in his native France and elsewhere, although his own work is unique in its individuality. Educated at the Paris Conservatoire, where his teachers included the great French organist Marcel Dupré, he became principal organist of La Trinité in Paris after graduation in 1930, a position he retained for many years. Messiaen's musical language is derived from a number of varied sources, including Greek metrical rhythms, Hindu tradition, the serialism of Schoenberg, Debussy and bird-song, with his whole work and life deeply influenced by the spirit of Catholicism. These discs bring together two of his greatest orchestral works: the *Turangalila Symphony*, with its Hindu inspiration, and the mystical *L'ascension*, later arranged also for organ.

Recorded in the Grzegorz Fitelberg Concert Hall,  
Katowice, Poland from 5th to 8th October (CD 2 [4]-[7])  
and 10th to 14th December, 1998 (CD 1; CD 2 [4]-[7]).

Producer: Beata Jankowska

Engineers: Julita Emanuilow, Beata Jankowska (CD 2 [4]-[7])

Music Notes: Isabelle Battioni

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