

The more reflective and introspective side of Liszt's multi-faceted character may be seen in an extensive catalogue of keyboard music for both the piano and organ. While some of the organ music derives from earlier piano works, such as the ever-popular *Consolations*, many of Liszt's compositions for the organ were entirely original. The most extensive of these, such as the opening and closing works in this recital, push even the most powerful organ to its limits, exploiting the instrument's unique ability to create musical colour and a sense of grandeur.

Franz  
**LISZT**  
(1811-1886)

- |   |  |       |
|---|--|-------|
|   | Präludium und Fuge über den Namen BACH, S260/R381                          | 14:11 |
| 1 | Prelude  | 4:14  |
| 2 | Fugue  | 9:57  |
| 3 | Evocation à la Chapelle Sixtine, S658/R400                                 | 15:46 |
| 4 | Consolation in D flat major: Cantabile con divozione, S172/R12             | 4:17  |
| 5 | Consolation in E major, "Tröstung": Allegretto, S172/R12                   | 2:54  |
| 6 | Consolation in E major: Andantino, S172/R12                                | 3:09  |
| 7 | Légende: Saint François d'Assise: la prédication aux oiseaux, S175/1/R17/1 | 12:33 |
| 8 | Weinen, Klagen, Sorgen, Zagen, S180/R24                                    | 19:28 |

Andreas Rothkopf  
Sauer Organ, St. Petri Dom (Bremen), Germany

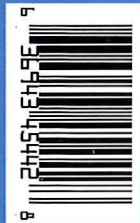
Recorded in November 1999 in St. Petri Dom (Bremen), Germany  
Producer: Wolfgang Rübsam - RMC Classical Music Inc., USA  
Cover Photo: Cathedral of St. Peter, Bremen. Nave looking west. (Lohrisch)

NAXOS

DDD

8.554544

Playing Time  
62:17



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