

Many consider the Paraguayan-born Barrios to be the greatest guitarist composer of all time. Yet his music lay undiscovered and unappreciated until the mid-1970s when comprehensive editions of his music appeared. Today his music is performed by major concert artists and is appreciated by audiences world wide. Many of the works on this recording, beginning with the Brazilian folk-inspired *Maxixe*, are virtuoso displays of technical prowess and compositional skill. Other works, for example *Madrigal-Gavota* and the *Vals, Op.8 No.4 (Vals Brillante)*, illustrate the widely-travelled composer's fondness for mixing harmonic forms and ideas from different musical periods, cultures and countries.

Agustín
BARRIOS
(1885-1944)

1	Maxixe	3:18
2	U sueño en la floresta	7:10
3	Vals, Op. 8, No. 4	4:13
4	Humoresque	3:16
5	Sarita (Mazurka)	3:35
6	Madrigal - Gavota	3:38
7	Vidalita con Variaciones	3:41
8	Junto a tu corazón - Vals	3:58
9	Mabelita	2:00
10	Tu y Yo (Gavota romántica)	4:18
11	Villancido de Navidad	2:33
12	Pepita	5:54
	Suite Andina	12:35
13	Aconquija	3:46
14	Aire de Zamba	2:56
15	Córdoba	2:29
16	Cueca	3:24

Antigoni Goni

Recorded at St. John Chrysostom Church, Newmarket, Ontario, Canada from 1st to 5th April, 1999

A 24-bit recording for high definition sound • Guitar by José Romanillos, 1989

Producer and Editor: Bonnie Silver • Artistic and Production Co-ordinator: Norbert Kraft

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