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STEREO

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Ludwig van
BEETHOVEN
 (1770-1827)

String Quartets Vol. 7

Kodály Quartet

Attila Falvay • Tamás Szabó • Gábor Fias • György Éder

Playing
 Time
54:29

**String Quartet in
 A minor, Op. 132**

42:06

- 1 Assai sostenuto – Allegro 9:20
- 2 Allegro ma non tanto 8:02
- 3 Heiliger Dankgesang eines
 Genesenen an die Gottheit, in
 der lydischen Tonart:
 Molto adagio – Andante 15:35
- 4 Alla marcia, assai vivace 2:17
- 5 Allegro appassionato 6:44

**String Quartet in F major,
 H. 34 (transcription of
 Piano Sonata in E major,
 Op. 14, No. 1)**

12:17

- 6 Allegro moderato 6:06
- 7 Allegretto 2:53
- 8 Allegro 3:16

Beethoven developed the string quartet to the point where many consider it reached its peak of perfection. His mastery of the form is exemplified in the *Opus 132* quartet in A minor, a late quartet whose slow movement is a song of thanksgiving by the composer for recovery from a period of illness. The intensity of the quartet creates a new sound world which was to influence many later composers. To his cycle of quartets, Beethoven added a transcription of one of his best-known piano sonatas, *No. 9 in E major, Opus 14*.

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