

8.554602

J. S. BACH: Concertos for oboe & oboe d'amore

NAXOS



8.554602

STEREO

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MADE IN
E.C.

Cover Illustration: The Oboist by Johann
Christoph Weigel (Lebrecht Collection, London)

Johann Sebastian

BACH

(1685-1750)

Oboe Concertos

Christian Hommel, Oboe/Oboe d'amore • Lisa Stewart, Violin*
Cologne Chamber Orchestra • Helmut Müller-Brühl

- | | | |
|-------|---|-------|
| 1-3 | Concerto in A major, BWV 1055
for oboe d'amore, strings
and basso continuo | 14:00 |
| 4-6 | Concerto in G minor, BWV 1056
for oboe, strings and basso continuo | 9:26 |
| 7-9 | Concerto in D minor, BWV 1059
for oboe, strings and basso continuo | 13:20 |
| 10-12 | Concerto in D major, BWV 1053
for oboe d'amore, strings
and basso continuo | 18:34 |
| 13-15 | Concerto in C minor, BWV 1060*
for oboe, violin, strings
and basso continuo | 12:52 |

Full details on page 8 of booklet.

Johann Sebastian Bach was one of the most prolific composers working in the early part of the eighteenth century. A distinguished organist, his church appointments demanded a vast output of sacred music. He did, however, find time to produce a small number of orchestral works. They included a fine series of harpsichord concertos, though much of the material he used is believed to have come from earlier unpublished woodwind concertos. Those original scores have been lost, but it has been possible to reconstruct the works for the oboe and oboe d'amore. The concertos contain some of the composer's best-loved and most famous melodies.

DeutschlandRadio

A co-production with Deutschland Radio Köln. Producer Ludwig Rink
Recorded in the Studios of Deutschland Radio, Cologne in November 1996.
Recording producer and digital editing: Uwe Walter
Sound engineer: Gabriele Albert
Music Notes: Peter Wollny Editor Isabel Götte

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English Text /
Deutscher Text /
Texte en français

Playing
Time
68:36

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