Oboe Concertos

Christian Hommel, Oboe/Oboe d’amore • Lisa Stewart, Violin
Cologne Chamber Orchestra • Helmut Müller-Brühl

1-3 Concerto in A major, BWV 1055
for oboe d’amore, strings and basso continuo 14:00

4-6 Concerto in G minor, BWV 1056
for oboe, strings and basso continuo 9:26

7-9 Concerto in D minor, BWV 1059
for oboe, strings and basso continuo 13:20

10-12 Concerto in D major, BWV 1053
for oboe d’amore, strings and basso continuo 18:34

13-15 Concerto in C minor, BWV 1060*
for oboe, violin, strings and basso continuo 12:52

Johann Sebastian Bach was one of the most prolific composers working in the early part of the eighteenth century. A distinguished organist, his church appointments demanded a vast output of sacred music. He did, however, find time to produce a small number of orchestral works. They included a fine series of harpsichord concertos, though much of the material he used is believed to have come from earlier unpublished woodwind concertos. Those original scores have been lost, but it has been possible to reconstruct the works for the oboe and oboe d’amore. The concertos contain some of the composer’s best-loved and most famous melodies.

Full details on page 8 of booklet.

J.S. BACH: Concertos for oboe & oboe d’amore

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