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8.554629

Playing Time
73:32

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 Booklet notes in English • Deutscher Text
 Texte en français
 Made in Germany

The present release of piano music by the great Spanish master, Enrique Granados, includes the first recording of *Apariciones*, and other compositions. All these serve to confirm the composer's reputation as one of the finest Spanish composers and the creator of Spanish Romanticism.

Enrique GRANADOS

(1867–1916)

Piano Music, Vol. 4

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| 1–11 | Apariciones – Valses románticos ('Apparitions – Romantic Waltzes') * | 11:28 |
| 12 | A la Cubana ('In the Cuban Style') | 5:34 |
| 13–22 | Cuentos de la juventud ('Stories of Youth') | 18:40 |
| 23 | Miel de la Alcarria – Jota ('Honey from Alcarria' – Jota') * | 6:05 |
| 24–32 | Valses poéticos ('Poetic Waltzes') | 14:48 |
| 33 | Rapsodia Aragonesa ('Aragonese Rhapsody') | 7:13 |
| 34–38 | Escenas infantiles – Miniaturas ('Scenes of Childhood – Miniatures') * | 6:16 |
| 39 | Aparición ('Apparition') | 3:28 |

* WORLD PREMIERE RECORDINGS

Douglas Riva, Piano

A detailed track list can be found inside the booklet.

Recorded: May 1999 at St Martin's Church, East Woodhay, Hampshire, England, UK

Producer and engineer: John Taylor • Booklet notes: Douglas Riva

Piano: Steinway and Sons, London

Cover painting: *Spanish Port of Valencia Spain* by Joaquín Sorolla y Bastida (1863–1923)
 (The Art Archive/Museo Sorolla Madrid/Album/Joseph Martin)