



8.554682

STEREO

DDD

THE BEST OF OPERA

VOL. 4

**Playing
Time**
77:58

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|----------|---|------|-----------|---|------|
| 1 | WAGNER
Overture to Die Meistersinger von Nürnberg
(from Naxos 8.550498) | 9:46 | 9 | KORNGOLD
Glück, das mir verblieb from Die tote Stadt
(from Naxos 8.660060-61) | 5:29 |
| 2 | VERDI
Ritorna vincitor! from Aida
(from Naxos 8.660033-34) | 3:07 | 10 | MOZART
Dies Bildnis ist bezaubernd schön from Die Zauberflöte
(from Naxos 8.660030-31) | 3:32 |
| 3 | VERDI
Manrico?... Di quella pira from Il Trovatore
(from Naxos 8.660023-24) | 4:01 | 11 | ROSSINI
Nacqui all'affanno from La Cenerentola
(from Naxos 8.553543) | 7:44 |
| 4 | MOZART
Come scoglio from Così fan tutte
(from Naxos 8.660008-10) | 4:29 | 12 | LEONCAVALLO
Bell Chorus from Pagliacci
(from Naxos 8.660021) | 3:50 |
| 5 | MASSENET
Méditation from Thaïs
(from Naxos 8.553509) | 4:39 | 13 | PONCHIELLI
Cielo e mar from La Gioconda
(from Naxos 8.554065) | 4:10 |
| 6 | PUCCINI
Sola, perduta, abbandonata from Manon Lescaut
(from Naxos 8.660019-20) | 4:50 | 14 | GLUCK
Ombre larve from Alceste
(from Naxos 8.660066-68) | 3:47 |
| 7 | DONIZETTI
Una furtiva lagrima from L'elisir d'amore
(from Naxos 8.660045-46) | 5:10 | 15 | BIZET
Entr'acte, Act 3 from Carmen
(from Naxos 8.660005-07) | 3:10 |
| 8 | VERDI
Follie!... Sempre libera from La Traviata
(from Naxos 8.660011-12) | 4:41 | 16 | MASCAGNI
Mamma, quel vino è generoso from Cavalleria Rusticana
(from Naxos 8.554065) | 5:08 |

Full details on page 6 of the booklet.

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Music Notes: Keith Anderson

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the Four Elements*, set design, by Giuseppe Galli Bibiena.
(Archiv für Kunst und Geschichte, Berlin)

