

Playing
Time
57:04

MUSIC FOR SAXOPHONE AND ORCHESTRA

Sohre Rahbari, Saxophone
BRT Philharmonic Orchestra, Brussels
Alexander Rahbari

8.554784

STEREO

DDD

COMPACT
disc
DIGITAL AUDIO

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DARIUS MILHAUD (1892-1974):

- ① - ③ Scaramouche – Suite for
saxophone and orchestra 9:26

ALEXANDER GLAZUNOV (1854-1936):

- ④ Concerto for alto saxophone
and string orchestra
in E flat major, Op. 109 13:56

CLAUDE DEBUSSY (1862-1918):

- ⑤ Rapsodie arabe for
alto saxophone and orchestra 10:47

JACQUES IBERT (1890-1962):

- ⑥ - ⑦ Concertino da camera for
alto saxophone and
eleven instruments 13:45

MODEST MUSSORGSKY (1839-1881) (orch. RAVEL):

- ⑧ Pictures at an Exhibition:
II. The Old Castle 5:10

RYO NODA (20th century):

- ⑨ Improvisation I
for solo saxophone 3:04

Saxophones first appeared in military bands in France and the United States but their place in classical music was assured by Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*. One of the most influential scores came at the turn of the century with Debussy's atmospheric *Rapsodie*, and concertos for the instrument were later written by established composers such as Glazunov and Ibert. Sohre Rahbari, described by *Fanfare* magazine as 'one of the most polished saxophonists I know' has devised this programme as a virtuoso showcase.

Recorded at the Concert Hall of the Belgian Radio and Television in Brussels
from 7th to 9th December, 1989 and from 11th to 14th October, 1990.

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