

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly renowned for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where Scarlatti was employed for many years. In all their variety the sonatas have long provided a valuable repertoire for pianists.

**Domenico  
SCARLATTI**  
(1685-1757)

- |    |   |       |
|----|---|-------|
| 1  | Sonata in E major, K. 135/L. 224/P. 234       | 4:48  |
| 2  | Sonata in A major, K. 429/L. 132/P. 132       | 3:44  |
| 3  | Sonata in D major, K. 478/L. 12/P. 503        | 11:12 |
| 4  | Sonata in G major, K. 169/L. 331/P. 247       | 4:49  |
| 5  | Sonata in G major, K. 259/L. 103/P. 463       | 5:48  |
| 6  | Sonata in C major, K. 502/L. 3/P. 408         | 3:57  |
| 7  | Sonata in F major, K. 419/L. 279/P. 524       | 4:45  |
| 8  | Sonata in F minor, K. 19/L. 383/P. 75         | 3:18  |
| 9  | Sonata in B flat major, K. 112/L. 298/P. 94   | 5:19  |
| 10 | Sonata in E flat major, K. 123/L. 111/P. 180  | 4:17  |
| 11 | Sonata in F major, K. 274/L. 297/P. 491       | 2:43  |
| 12 | Sonata in A major, K. 405/L. 43/P. 438        | 3:56  |
| 13 | Sonata in F sharp major, K. 318/L. 31/P. 302  | 6:18  |
| 14 | Sonata in F sharp minor, K. 67/L. 32/P. 125   | 1:28  |
| 15 | Sonata in C sharp minor, K. 247/L. 256/P. 297 | 9:12  |
| 16 | Sonata in G major, K. 63/L. 84/P. 32          | 1:59  |

**Evgeny Zarafiants, Piano**

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DDD

8.554793

Playing Time  
77:32



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