

The Haydn and Hummel Concertos were composed for a brand new instrument invented by Anton Weidinger – who was a member of the court orchestra in Vienna – a trumpet with keys which increased both the range and flexibility of the instrument. The remaining two works are by Bohemian composers, the concerto by Neruda dating from a slightly earlier period, and the *Variations* of B. D. Weber the earliest work in this form composed for the valve trumpet.

## Trumpet Concertos

**Johann Nepomuk Hummel (1778-1837)**

**Concerto in E major**

for trumpet and orchestra, s49 17:40

- |                              |      |
|------------------------------|------|
| <b>1</b> Allegro con spirito | 9:35 |
| <b>2</b> Andante             | 4:19 |
| <b>3</b> Rondo               | 3:45 |

**Jan Křtitel Jiří (Johann Baptist Georg)**

**Neruda (c1707-c1780)**

**Concerto in E flat major**

for trumpet and orchestra 13:57

- |                  |      |
|------------------|------|
| <b>4</b> Allegro | 5:19 |
| <b>5</b> Largo   | 4:19 |
| <b>6</b> Vivace  | 4:21 |

**Bedřich Diviš (Friedrich Dionys)**

**Weber (1766-1842)**

**Variations in F major**

for trumpet and orchestra 10:30

- |                           |      |
|---------------------------|------|
| <b>7</b> Largo            | 1:50 |
| <b>8</b> Theme: Larghetto | 1:32 |
| <b>9</b> Variation I      | 1:42 |
| <b>10</b> Variation II    | 0:56 |
| <b>11</b> Variation III   | 1:54 |
| <b>12</b> Variation IV:   | 2:38 |

**Tempo di Polacca**

**Joseph Haydn (1732-1809)**

**Concerto in E flat major for trumpet and orchestra, Hob. VIIe:1 14:44**

- |                   |      |
|-------------------|------|
| <b>13</b> Allegro | 6:44 |
| <b>14</b> Andante | 3:22 |
| <b>15</b> Allegro | 4:39 |

**Niklas Eklund, Trumpet • Swedish Chamber Orchestra • Roy Goodman**

Recorded at the Örebro Concert Hall, Sweden, from 27th to 29th October, 1999

Executive Producer: Bengt Eklund • Producer: Edward H. Tarr

Engineer: Torbjörn Samuelsson • Booklet Notes: Keith Anderson

Cover Painting: *Prague Scene. View of the Charles Bridge* (Lebrecht Music Collection)

**NAXOS**

**DDD**

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Playing Time  
57:15



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