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Playing Time
67:36

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This recording of Tchaikovsky orchestral rarities includes the early, reconstructed symphonic poem, *Fatum*, which incorporates the 'fate motifs' of the last three symphonies with something of the ebb and flow of a Liszt rhapsody. The overtures and dances are from operas less often heard in international repertoire than the established *Eugene Onegin* and *The Queen of Spades*. They range from the very Russian sounding *Overture to The Voyevoda*, Tchaikovsky's first opera, to the Cossack-inspired *Gopak* from *Mazeppa*.

Pyotr Il'yich
TCHAIKOVSKY
(1840-1893)

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|----|---|-------|
| 1 | The Queen of Spades: Overture | 3:58 |
| 2 | Fatum - Symphonic Poem, Op.77 | 15:58 |
| 3 | The Voyevoda: Overture | 9:21 |
| 4 | The Maid of Orleans: Entr'acte between Acts I and II | 3:22 |
| 5 | The Maid of Orleans: Danse des Bohémiens (Act II) | 3:44 |
| 6 | The Maid of Orleans: Danse des Polichinelles et des Histrions (Act II) | 4:21 |
| 7 | Cherevichki (The Slippers): Danse russe (Act III) | 3:52 |
| 8 | Cherevichki (The Slippers): Danse des Cosaques (Act III) | 3:26 |
| 9 | The Enchantress: Introduction | 5:31 |
| 10 | The Enchantress: Danse des Histrions (Act I) | 3:56 |
| 11 | Mazeppa: Gopak (Act I) | 4:21 |
| 12 | The Oprichnik: Danses (Act IV) | 5:47 |

National Symphony Orchestra of Ukraine • Theodore Kuchar

Recorded at the Grand Concert Studio of the National Radio Company of Ukraine in Kiev,
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Cover Image: *Mazeppa*, Cossack hitman, source lithograph by Becquet Credit

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