

The French composer Claude Bolling, a renowned jazz performer, pianist-arranger and conductor, has also written music for films and backed Brigitte Bardot, Sacha Distel and Juliette Greco, amongst others, in commercial recording sessions. In the 1970s he won even greater acclaim for ingenious semi-classical, cross-over 'jazz essays'. The baroque-inspired *Suite for Flute and Jazz Piano Trio No.1*, first performed by Bolling with its dedicatee, the flautist, Jean-Pierre Rampal, was an overnight success. Now a regular set-piece in conservatories around the world, it has become a staple of the flute repertoire.

Claude BOLLING

(b. 1930)

Suite No. 1 for Flute and Jazz Piano Trio 34:22

- | | | |
|---|------------------|------|
| 1 | Baroque and Blue | 5:36 |
| 2 | Sentimentale | 7:58 |
| 3 | Javanaise | 5:06 |
| 4 | Fugace | 3:48 |
| 5 | Irlandaise | 2:52 |
| 6 | Versatile | 5:26 |
| 7 | Vélocé | 3:36 |

Suite No. 2 for Flute and Jazz Piano Trio 23:08

- | | | |
|----|-----------|------|
| 8 | Espiègle | 9:50 |
| 9 | Amoureuse | 7:29 |
| 10 | Jazzy | 5:49 |

Roselli Quartet

Giovanni Roselli, Flute • Alberto Alibrandi, Piano

Marco Panascia (1-7), Gianni Stocco (8-10), Bass • Ruggero Rotolo, Drums

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Playing Time
57:30



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