SOLER: Sonatas for Harpsichord, Vol. 8

A pupil of Domenico Scarlatti, the Catalan composer Antonio Soler spent much of his life as a monk at the Escorial. He won a wide reputation as a theorist, combining mathematical studies with the design of organs. Soler wrote music for the church but is known chiefly for his 150 varied and colourful keyboard sonatas, mostly written for the harpischord. Highlights of this eighth volume include *Sonata No. 7*, one of Soler's most dashing and brilliant display pieces, the heartfelt and poignant *Sonata No. 47*, and *Sonata No. 48*, one of the composer's stormiest and most restless works.

Antonio SOLER (1729–1783)

1	Sonata No. 7 in C major	5:02
2	Sonata No. 8 in C major	8:26
3	Sonata No. 9 in C major	5:02
4	Sonata No. 115 in D minor	2:38
5	Sonata No. 40 in G major	6:23
6	Sonata No. 47 in C minor	5:38
7	Sonata No. 48 in C minor	3:29
8	Sonata No. 59 in F major	5:52
9	Sonata No. 20 in C sharp minor	6:58
10	Sonata No. 21 in C sharp minor	5:48
	Sonata No. 98 in B flat major (Op. 8, No. 2)	23:10
11	Allegretto	8:14
12	Minuets I and II	3:03
13	Rondo (Andantino)	6:25
14	Allegro	5:28

Gilbert Rowland, Harpsichord

Two manual harpsichord by Andrew Wooderson (1998) after Goermans (Paris, 1750)
prepared and tuned by Andrew Wooderson and Edmund Handy
Recorded: 3–5 July 2000 at Epsom College Concert Hall, Surrey, UK
Producer and engineer: John Taylor • Booklet notes: Gilbert Rowland
Cover painting: Artist's daughter at the harpsichord by González Velázquez, Zacarías (1763–1834).
(The Art Archive / Museo Lázaro Galdiano Madrid / Dagli Orti)



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Playing Time 76:26



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