



DDD

8.555048

Playing Time
70:33

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Booklet notes in English • Kommentar auf Deutsch
Made in E.C.

A precocious pupil of Rimsky-Korsakov, Glazunov combined national inspiration with masterful compositional technique. Dating from the earlier part of his career, as do all the works on this recording, the two *Serenades* demonstrate his facility for handling simple melodic material. The two *Overtures* based on popular Greek themes reflect the contemporary fascination in Russian music for the exoticism of the music of neighbouring countries. The *Triumphal March* makes imaginative use of the Philadelphia camp-meeting song best known as 'John Brown's Body', while the suite *Chopiniana*, an orchestral arrangement of pieces by Chopin which received its première under Rimsky-Korsakov, was eventually to form the basis of the ballet *Chopiniana*, better known outside Russia as *Les Sylphides*.

Alexander Konstantinovich
GLAZUNOV
(1865-1936)

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| 1 | Triumphal March, Op. 40 | 9:46 |
| 2 | Serenade No. 1, Op. 7 | 4:02 |
| 3 | Overture No. 1 on Three Greek Themes, Op. 3 | 14:46 |
| 4 | Serenade No. 2, Op. 11 | 3:48 |
| 5 | Overture No. 2 on Three Greek Themes, Op. 6 | 18:48 |
| | Chopiniana, Op. 46 | 19:23 |
| 6 | Polonaise | 5:01 |
| 7 | Nocturne | 5:06 |
| 8 | Mazurka | 6:02 |
| 9 | Tarantelle | 3:14 |

Moscow Symphony Orchestra • Vladimir Ziva

Recorded at the Mosfilm Studios, Moscow, Russia, in February 2000 • Producer: Betta Inc.
Engineering & Editing: Edvard Shakhnazarian & Vitaly Ivanov • Booklet Notes: Keith Anderson
Cover Painting: *The Overgrown Pond*, 1880, by Vasilij Dmitrievich Polenov (1844-1927) (Bridgeman Art Library)