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8.555078

Playing Time  
60:36

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Booklet notes in English  
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One of the most wide-ranging and prolific of Norwegian composers, Geirr Tveitt studied in Leipzig, Vienna and Paris with teachers including Honegger, Villa-Lobos and Wellesz, but his cosmopolitan style also sank deep roots into the soil of his family's native Hardanger region of western Norway. As much as four-fifths of Tveitt's large output was lost in a devastating fire at his Hardanger home in 1970; surviving music fortunately includes these richly imaginative orchestral suites among his very few works to draw directly on the Hardanger folk tradition.

## Geirr TVEITT (1908–1981)

NORSK  
KULTURRÅD

### Hundrad Hardingtonar, Op. 151 (‘A Hundred Hardanger Tunes’)

1–15

Suite No. 1 (Nos. 1–15)

31:39

16–30

Suite No. 4 ‘Brudlaups-suiten’  
(‘Wedding Suite’) (Nos. 46–60) \*  
(revised and edited by Bjarte Engeset)

28:56

\* WORLD PREMIERE RECORDING

Royal Scottish National Orchestra  
Bjarte Engeset

A detailed track list can be found inside the booklet

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Recorded: 19–20 April 2000 at Henry Wood Hall, Glasgow, Scotland

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Cover painting: *Far, far away he saw something shine and glitter* by Theodor Kittelsen (1857–1914)  
(National Gallery, Oslo)