



DDD

8.555324

Playing Time
63:33

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Booklet notes in English
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Joseph Haydn lived during the period of the eighteenth century that saw the development of the classical sonata, with its tripartite first-movement form and complementary three or four movements, the basis over succeeding centuries of much instrumental composition. The three symphonies on this recording, which date from 1771-73, demonstrate Haydn's unerring ability to invest the form with extraordinary variety and vitality. The stately *Symphony No. 50*, with its use of trumpets and drums, is clearly designed for a festive occasion. The seldom-performed *Symphony No. 51* is noteworthy for its fiendishly difficult solo French horn parts, while the dramatic minor-key *Symphony No. 52* is characteristic of Haydn's *Sturm und Drang* (Storm and Stress) period.

Joseph
HAYDN
(1732-1809)

Symphonies Volume 27

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|-----------|--|--------------|
| | Symphony No. 50 in C major | 18:53 |
| 1 | Adagio e maestoso – Allegro di molto | 4:47 |
| 2 | Andante moderato | 4:07 |
| 3 | Menuet | 4:43 |
| 4 | Finale: Presto | 5:16 |
| | Symphony No. 51 in B flat major * | 20:22 |
| 5 | Vivace | 6:04 |
| 6 | Adagio | 6:53 |
| 7 | Menuetto | 3:38 |
| 8 | Finale: Allegro
(*Bengt Olerås, Horn) | 3:47 |
| | Symphony No. 52 in C minor | 24:18 |
| 9 | Allegro assai con brio | 6:13 |
| 10 | Andante | 9:16 |
| 11 | Menuetto: Allegretto | 3:22 |
| 12 | Finale: Presto | 5:27 |

Swedish Chamber Orchestra • Béla Drahos

Recorded at the Concert Hall, Örebro, Sweden, from 23rd to 25th August, 2000

Producer: Michael Ponder • Recording Engineer: Torbjörn Samuelsson • Booklet Notes: Keith Anderson

Cover Painting: *Philemon and Baucis* (c1500), Bartolomeo Bramantino (1450/55-1536) (Bridgeman Art Library)