



DDD

8.555329

 Playing Time  
60:13


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Booklet notes in English • Kommentar auf Deutsch

Béla Bartók won considerable reputé as a pianist before finding success as a composer. A major influence throughout Bartók's creative life was the folk-music of his native Hungary and neighbouring Romania. This provided the material for many of his compositions, especially his piano works, for instance the *Two Romanian Dances*, the *Three Hungarian Folktunes*, and several of the *Ten Easy Pieces*, all included here. Bartók's melodic fertility and rhythmic vitality have ensured universal popularity for his music.

Béla  
**BARTÓK**  
(1881-1945)

Piano Music • 3

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|--------------|---|--------------|
| <b>1-5</b>   | <b>Out of Doors, Sz. 81</b>                 | <b>14:08</b> |
| <b>6-9</b>   | <b>Four Dirges, Op. 9a, Sz. 45</b>          | <b>7:53</b>  |
| <b>10-11</b> | <b>Two Romanian Dances, Op. 8a, Sz. 43</b>  | <b>8:24</b>  |
| <b>12-22</b> | <b>Ten Easy Pieces, Sz. 39</b>              | <b>16:20</b> |
| <b>23</b>    | <b>Allegro barbaro, Sz. 49</b>              | <b>2:47</b>  |
| <b>24</b>    | <b>Three Hungarian Folktunes, Sz. 65-66</b> | <b>4:01</b>  |
| <b>25-27</b> | <b>Three Burlesques, Op. 8c, Sz. 47</b>     | <b>6:41</b>  |

Jenő Jandó

A complete track list can be found on page 7 of the booklet  
Recorded at the Phoenix Studio, Diósd, Hungary from 14th - 17th January, 2000  
Producer: Ibolya Tóth • Sound Engineer: János Bohus • Booklet Notes: Keith Anderson  
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