

Virtuoso violinist, conductor and composer, Louis Spohr wrote ten completed symphonies. The first five demonstrate a remarkable creative growth inaugurated by *Symphony No. 1* of 1811 which took the music of Spohr's idol, Mozart, as a model. Whilst retaining individuality, classical precedents infuse it with festive vitality. "Truly beautiful and masterly" was Robert Schumann's judgement of *Symphony No. 5 in C minor*, a work both expansively melodic and quintessentially Romantic – and possibly Spohr's greatest symphonic statement.

Louis  
**SPOHR**  
(1784–1859)

**Symphonies Nos. 1 and 5**

	<b>Symphony No. 1 in E flat major, Op. 20 (1811)</b>	<b>35:15</b>
<b>1</b>	<b>Adagio – Allegro</b>	<b>12:47</b>
<b>2</b>	<b>Larghetto con moto</b>	<b>5:48</b>
<b>3</b>	<b>Scherzo: Allegro</b>	<b>7:09</b>
<b>4</b>	<b>Finale: Allegretto</b>	<b>9:31</b>
	<b>Symphony No. 5 in C minor, Op. 102 (1837)</b>	<b>29:32</b>
<b>5</b>	<b>Andante – Allegro</b>	<b>11:20</b>
<b>6</b>	<b>Larghetto</b>	<b>6:33</b>
<b>7</b>	<b>Scherzo</b>	<b>4:19</b>
<b>8</b>	<b>Presto</b>	<b>7:20</b>

**Slovak State Philharmonic Orchestra**  
**Alfred Walter**

Recorded at the House of Arts in Košice, 30 November to 2 December, 1990  
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Playing Time  
1:04:45



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