



DDD

8.555533

 Playing Time
63:09

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Louis Spohr was seen in his day as a worthy successor to Haydn, Mozart and Beethoven, and completed his *Third Symphony* whilst at the apex of his personal and professional life. This is reflected in a forward-looking, confident and compelling work which sublimely balances mood and atmosphere, including a passionate *Larghetto* and a joyous, life-affirming *Finale*. In his *Sixth Symphony*, Spohr drew inspiration for each movement from a different musical era; from the music of Bach and Handel in the first movement through to the finale 'The Very Latest Period', a lively and sardonic satire on what Spohr felt to be the superficial and flashy compositional style of the time.

Louis SPOHR

(1784–1859)

Symphonies Nos. 3 and 6

Symphony No. 3 in C minor, Op. 78 (1828)

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|---|-------------------------|------|---|------------------|------|
| 1 | Andante grave – Allegro | 8:55 | 3 | Scherzo – Trio | 6:46 |
| 2 | Larghetto | 7:42 | 4 | Finale – Allegro | 9:49 |

Symphony No. 6 in G major, Op. 116 (1839)

Historische Sinfonie im Stil und Geschmack vier verschiedener Zeitabschnitte Historical Symphony in the Style and Taste of Four Different Periods

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|---|---|------|---|---|------|
| 5 | Bach-Händel'sche Periode (1720)
The Age of Bach and Handel
Largo grave – Allegro moderato | 7:31 | 7 | Beethoven'sche Periode (1810)
The Age of Beethoven
Scherzo | 6:28 |
| 6 | Haydn-Mozart'sche Periode (1780)
The Age of Haydn and Mozart
Larghetto | 9:21 | 8 | Allerneueste Periode (1840)
The Very Latest Period
Allegro vivace | 6:37 |

Slovak State Philharmonic Orchestra Alfred Walter

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