

Based on Oscar Wilde's impassioned text *Le Ballade de la Geôle de Reading*, Jacques Ibert's first symphonic work astonished and impressed audiences with its dark atmospheres of anguished madness and terror. The *Trois Pièces de Ballet* portray society guests with colourful music-hall wit, contrasting with the impressionistic symphonic poem *Féerique* and the horrors of war expressed in *Chant de Folie*, while the *Suite Élisabéthaine* introduces ancient styles to enhance Shakespeare's *A Midsummer Night's Dream*.

**Jacques
IBERT**
(1890–1962)

**La Ballade de la Geôle de
Reading (1921)**

- | | |
|-----------------|--------------|
| 1 Part 1 | 10:54 |
| 2 Part 2 | 7:52 |
| 3 Part 3 | 4:41 |

**Trois Pièces de Ballet
(Les Rencontres) (1921–22)**

- | | |
|---------------------------|-------------|
| 4 Les Bouquetières | 3:39 |
| 5 Les Créoles | 3:55 |
| 6 Les Bavardes | 2:29 |

7 Féerique (1924) **5:50**

8 Chant de Folie (1924)* **4:16**

(Words by Louis Pasteur Valléry-Radot)

Suite Élisabéthaine (1942) 22:11

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|-------------------------------|-------------|
| 9 Prélude | 2:07 |
| 10 Chasse | 0:52 |
| 11 Entrée | 2:36 |
| 12 Chanson des Fées *† | 3:37 |

(Words by William Shakespeare,
translated by Victor Hugo)

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|---------------------|-------------|
| 13 Dancerie | 3:25 |
| 14 Cortège | 1:17 |
| 15 Scherzo | 1:36 |
| 16 Nocturne* | 2:30 |
| 17 Finale | 3:54 |

† Daniela Kubrická, Soprano

Slovak Radio Symphony Orchestra

*Slovak Philharmonic Chorus (Chorus Master: Jan Rozehnal)

Adriano

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Playing Time
66:13



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