

The hugely prolific Brazilian composer Heitor Villa-Lobos was fiercely independent of any one compositional style or influence, yet his work is unified by a unique synthesis of Brazilian and Western cultures. The present volume offers three single works and four cycles or suites. *Bachianas Brasileiras No. 4*, heard on this recording in its original version for piano, interprets the legacy of J.S. Bach in the light of very specific features of Brazil's traditional music. *Children's Carnival* and *Francette et Piá*, the story of a little Indian boy from Brazil who went to France and met a French girl, are two of several collections inspired by or written for children.

Heitor VILLA-LOBOS

(1887-1959)

Piano Music • 4

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| 1 | Bachianas Brasileiras No. 4 (1930-1941) | 19:43 |
| | Prelúdio (Prelude) (1941) | 6:16 |
| 2 | Coral: Canto do Sertão (Choral: Song of the Heartlands) (1941) | 4:33 |
| 3 | Ária: Cantiga (Aria: Song) (1935) | 5:26 |
| 4 | Dansa: Miudinho (Dance: Miudinho) (1930) | 3:28 |
| 5 | Poema Singelo (Simple Song) (1938-42) | 6:05 |
| 6-13 | Carnaval das Crianças (Children's Carnival) (1920)* | 15:24 |
| 14 | Francette et Piá (1928)* | 15:32 |
| 15 | A Fianadeira (The Spinner) (1921) | 2:52 |
| | Simples Coletânea (Simple Collection) | 6:02 |
| 16 | Valsa Mística (Mystic Waltz) (1917) | 1:37 |
| 17 | Num Berço Encantado (In an enchanted cradle) (1918) | 2:33 |
| 18 | Rhodante (Round Dance) (1919) | 1:52 |
| 19 | Valsa Romântica (1907) | 3:44 |

Sonia Rubinsky, Piano

* with Tatjana Rankovich, Piano

A complete tracklist can be found in the booklet

Publishers: Consolidated Music Publishers (Tracks 1-5 and 9-11) • Max Eschig (Track 7)

Arthur Napoleão (Tracks 6 and 8-11) • Casa Vieira Machado (Track 12)

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Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Booklet Notes: James Melo

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(Waldir Simões de Assis Filho Collection, Curitiba, Brazil – by kind permission)

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Playing Time
69:53



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