

Beethoven's Cello Sonatas, though only five in number, have a greater variety than that of the Violin Sonatas. The first two, written in 1796, are typical of early Beethoven – a relaxed Classical style showing the influences of Mozart and Joseph Haydn. However, unlike other composers, Beethoven showed considerable individuality while also paying tribute to the older men. The *Rondo* of the first sonata clearly exhibits a fresh new voice. The *Sonata No. 2 in G Minor* – the only minor-key work of the five – shows a dramatic side while maintaining its late eighteenth-century elegance.

Ludwig van
BEETHOVEN
(1770-1827)

Music for Cello and Piano, Vol. 1

Sonata in F major for horn and piano, Op. 17 (arr. cello and piano)	14:24	8	Variation II	0:44
1 Allegro moderato	7:53	9	Variation III	1:01
2 Poco adagio, quasi andante	1:32	10	Variation IV	1:25
3 Rondo: Allegro moderato	4:59	11	Variation V: Si prenda il tempo un poco più vivace	0:39
Sonata in F major for cello and piano, Op. 5, No. 1	23:44	12	Variation VI: Adagio	2:13
4 Adagio sostenuto – Allegro	16:51	13	Variation VII: Allegro, ma non troppo	1:56
5 Allegro vivace	6:53		Sonata in G minor for cello and piano, Op. 5, No. 2	28:38
Seven Variations on the duet 'Bei Männern, welche Liebe fühlen' from Mozart's opera Die Zauberflöte, WoO 46	9:31	14	Adagio sostenuto ed espressivo – Allegro molto più tosto presto	19:48
6 Thema: Andante	0:51	15	Rondo: Allegro	8:50
7 Variation I	0:42			

Maria Kliegel, Cello • Nina Tichman, Piano

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DDD

8.555785

Playing Time
76:17



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