Concerto in modo galante was written for Gaspar Cassadó who praised its delicate orchestral textures. Drawing its inspiration from eighteenth-century Spain and the music of Boccherini, it has a popular feel with touches of irony. For the Concierto de estío for violin and orchestra, Rodrigo looked to Vivaldi's violin concertos for his structural inspiration. Concierto como un divertimento has a typically Spanish atmosphere, with its opening bolero rhythm and the cello imitating the strumming of a guitar. One of Rodrigo's earliest works, Cançoneta is a simple and elegant piece showing the influence of impressionist composers.

Joaquín

RODRIGO

(1901-1999)

Complete Orchestral Works • 3

Concerto in modo galante for cello and orchestra 26:09

1 Allegro grazioso 10:30
2 Adagietto 9:39
3 Rondo: giocoso 5:51

Concierto de estío for violin and orchestra 21:39

4 Preludio: Allegro molto leggiero 7:13
5 Siciliana: Andantino 9:20
6 Rondino: Allegro ma non troppo 5:00

Concierto como un divertimento for cello and orchestra 26:06

7 Allegretto 6:11
8 Adagio nostálgico 12:35
9 Allegro scherzando 7:15

10 Cançoneta for violin and string orchestra 3:39

Asier Polo, Cello • Mikhail Ovrutsky, Violin

Castille and León Symphony Orchestra • Max Bragado-Darman

Tracks 1-3 recorded in Valladolid during July, 2001. Producer: Antonio Parera • Engineer: Albert Moraleda
Tracks 4-10 recorded in Valladolid, during November, 2000. Producer: Eckhard Steiger
Engineered by Tonstudio Van Geest • Booklet Notes: Enrique Martínez Miura
Cover Picture: The Fiesta at Granada by John Frederick Lewis (1805-76)
(Harris Museum and Art Gallery, Preston/Bridgeman Art Library)