

The Spanish poet Gerardo Diego aptly described Rodrigo as the composer of acoustic landscapes, his music evoking places, monuments and terrain. As well as the concertos for which he was famous, such as the *Concierto de Aranjuez* and the *Fantasia para un gentilhombre*, he composed at least 26 pieces for guitar. He also composed ballets, film scores, songs, zarzuelas (Spanish comic operetta), vocal pieces, and works for piano and orchestra. This new Naxos recording includes three highly typical but less well-known orchestral works by Rodrigo. The most substantial is the *Suite for Orchestra, Soleriana*, an evocation of eighteenth-century Spain, based on the keyboard sonatas of Antonio Soler. The two other works on the disc, the *Cinco Piezas Infantiles* and the *Zarabanda lejana y Villancico* are no less attractive.

Joaquín
RODRIGO
(1901-1999)

Complete Orchestral Works • 1

Soleriana: Suite para orquesta	40:21	Zarabanda lejana y Villancico	8:26
1 Entrada	5:44	9 Zarabanda lejana	3:58
2 Fandango	5:18	10 Villancico	4:28
3 Tourbillon	4:08	Cinco Piezas Infantiles	12:09
4 Pastoral	7:17	11 Son chicos que pasan	1:35
5 Passepied	3:00	12 Después de un cuento	3:28
6 Fandango a lo alto	3:56	13 Mazurka	1:59
7 Contradanza	5:33	14 Plegaria	2:31
8 Boleras	5:24	15 Gritería final	2:36

Asturias Symphony Orchestra • Maximiano Valdés

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Assistant Engineer: Arthur Ka Wai Jenkins • Booklet Notes: Enrique Martínez Miura

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