



DDD

8.555853

Playing Time
59:11

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Booklet notes in English • Kommentar auf Deutsch

Sibelius often took time away from his larger scores to compose piano pieces intended for amateur performance. The collections of short pieces in this recording all originated in this way, and, although he was not instinctively a composer for the piano, the craft of the greatest of Finnish composers is evident in these very attractive miniatures.

Jean
SIBELIUS
(1865-1957)

Piano Music Volume 5

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|--------------|---|--------------|
| 1-6 | Six Bagatelles, Op. 97 | 10:31 |
| 7-14 | Eight Little Pieces, Op. 99 | 10:45 |
| 15-19 | Five Romantic Pieces, Op. 101 | 14:09 |
| 20-24 | Five Characteristic Impressions, Op. 103 | 12:02 |
| 25-29 | Cinq Esquisses (Five Sketches), Op. 114 | 10:44 |

Håvard Gimse, Piano

A complete tracklist can be found in the booklet.

Publishers: Breitkopf (Tracks 1-6), Fazer (Tracks 7-14 and 25-29), Hansen (Tracks 15-24)
Recorded at St Martin's Church, East Woodhay, Hampshire, UK, on 25th and 26th April, 2001
Producer and Engineer: Gary Cole • Booklet Notes: Keith Anderson
Cover Image: *The Moon is Rising* by Hugo Simberg (1873-1917)
(Ateneum Art Museum, Helsinki/Central Art Archives/Hannu Aaltonen)

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