

Swan Lake was the first of Tchaikovsky's three full-length ballets and had its première in Moscow in 1875. In its music it represents the height of romantic ballet in a colourful and evocative score that reflects the palace celebrations of the Prince's coming of age and evokes the nocturnal mystery of the forest and of the bewitched Swan Princess.

Pyotr Il'yich TCHAIKOVSKY

(1840-1893)

CD 1

1 Introduction	2:24
Act I	
2 No. 1: Scène	3:09
3 No. 2: Valse	6:40
4 No. 3: Scène	4:06
5 - 10 No. 4: Pas de trois	9:42
11 - 14 No. 5: Pas de deux	10:38
15 No. 6: Pas d'action	2:27
16 No. 7: Sujet	1:22
17 No. 8: Dance of the goblets	3:51
18 No. 9: Finale: Flight of the Swans	1:45

Act II

19 No. 10: Scène	2:15
20 No. 11: Scène	5:19
21 No. 12: Scène	3:23
22 - 28 No. 13: Dances of the swans	18:55
29 No. 14: Scène	2:19

CD 2

Act III

1 No. 15: Allegro giusto	2:39
2 No. 16: Dance of the corps de ballet and dwarves	2:51
3 No. 17: Arrival of the guests and waltz	3:22
4 No. 18: Scène	1:36
5 - 11 No. 19: Pas de six	13:46
12 - 15 Pas de deux	7:52
16 Russian Dance	4:37
17 No. 20: Hungarian Dance	3:27
18 No. 21: Spanish Dance	2:30
19 No. 22: Neapolitan Dance	2:16
20 No. 23: Mazurka	3:31
21 No. 24: Scène	3:30

Act IV

22 No. 25: Entr'acte	1:58
23 No. 26: Scène	2:12
24 No. 27: Dance of the cygnets: Moderato	3:49
25 No. 28: Scène: Allegro agitato	3:10
26 No. 29: Finale	6:33

Russian State Symphony Orchestra • Dmitry Yablonsky

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