

Juan García de Salazar, some of whose works were still being performed in Spanish churches well into the nineteenth century, was one of Spain's most important Baroque composers of religious music. Without attempting an exact liturgical reconstruction, this recording presents a coherent musical programme for a contemporary Vespers service for Our Lady, based on extant works by Salazar preserved in the Cathedral of Zamora. The instrumental movements are transcriptions of motets by Salazar and the full service is completed with organ verses by de Olagüe and a *Batalla* by Ximénez, both of whom worked in more or less the same region as Salazar, and by plainchant taken from a choirbook dated 1692.

Juan García de SALAZAR

(1639-1710)

Complete Vespers of Our Lady

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|----|---|------|----|---|------|
| 1 | Entrada: <i>Regina Coeli</i> (instrumental) | 1:31 | 15 | Salmo 126: <i>Nisi Dominus</i> | 2:18 |
| 2 | Invitatorio: <i>Deus in adiutorium meum</i>
– <i>Domine ad adjuvandum me</i> | 0:51 | 16 | Motete: <i>Vidi speciosam</i> | 4:07 |
| 3 | Antifona: <i>Dum esset</i> | 0:45 | 17 | Verso de clarín II (organ) | 0:41 |
| 4 | Salmo 109: <i>Dixit Dominus</i> | 4:44 | 18 | Antifona: <i>Speciosa</i> | 0:33 |
| 5 | Motete: <i>Quae es ista</i> | 4:11 | 19 | Salmo 147:
<i>Lauda, Jerusalem, Dominum</i> | 4:44 |
| 6 | Verso de clarín I (organ) | 0:58 | 20 | <i>Veni, sponsa Christi</i> (instrumental) | 1:35 |
| 7 | Antifona: <i>Laeva ejus</i> | 0:35 | 21 | Himno: <i>Ave maris stella</i> | 4:48 |
| 8 | Salmo 112: <i>Laudate pueri Dominum</i> | 3:05 | 22 | <i>Batalla del sexto tono</i> (organ) | 4:34 |
| 9 | Motete: <i>O gloriosa Virginum</i> | 3:08 | 23 | Antifona: <i>Sancta Maria,</i>
<i>succurre miseris</i> | 3:42 |
| 10 | Antifona: <i>Nigra sum</i> | 0:42 | 24 | Cántico B.V.M.: <i>Magnificat</i> | 6:19 |
| 11 | Salmo 121: <i>Laetatus sum</i> | 5:08 | 25 | <i>Benedicamus Domino</i> (plainchant) | 0:45 |
| 12 | Motete: <i>Sub tuum praesidium</i> | 3:04 | 26 | <i>Salve Reina de los cielos</i>
(<i>Salve en romance</i>) | 3:41 |
| 13 | <i>Da pacem, Domine</i> (instrumental) | 2:11 | | | |
| 14 | Antifona: <i>Jam hiems</i> | 0:35 | | | |

Capilla Peñaflorida • Ministriles de Marsias • Josep Cabré

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A complete track list can be found on page 2 of the booklet

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(The Art Archive / Museo del Prado Madrid / Dagli Orti (A))

SPANISH CLASSICS

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