

Tchaikovsky as a composer was acutely sensitive to criticism of his work, and his personal circumstances were dogged by unhappiness. He produced, however, some of the most attractive and well-loved works in the repertoire of Romantic orchestral music. This recording features a selection of favourite occasional works, including the nationalistic *Marche Slave* and the famous *1812 Overture*, the latter graphically depicting the defeat of Napoleon's army, with the French represented by the *Marseillaise* and the Russian forces by an Orthodox chant, a folk song, and in final victory by 'God Save the Tsar'.

Pyotr Il'yich  
**TCHAIKOVSKY**  
(1840-1893)

## Overtures

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Capriccio Italien, Op. 45</b>                        | <b>16:16</b> |
| <b>2</b> | <b>Romeo and Juliet (Fantasy Overture)</b>              | <b>20:22</b> |
| <b>3</b> | <b>Dance of the Tumblers<br/>from "The Snow Maiden"</b> | <b>4:24</b>  |
| <b>4</b> | <b>Marche Slave, Op. 31</b>                             | <b>9:16</b>  |
| <b>5</b> | <b>1812 Overture, Op. 49</b>                            | <b>15:33</b> |

### National Symphony Orchestra of Ukraine • Theodore Kuchar

Recorded at the Grand Concert Studio, National Radio Company of Ukraine, Kyiv, Ukraine, from 19th to 22nd August, 2001 • Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky  
Editing: Andrij Mokrytsky & Viacheslav Zhdanov • Booklet Notes: Keith Anderson  
Cover Painting: *The Battle of Smolensk, 17th August 1812*, 1839, by Jean Charles Langlois (1789-1870)  
(Bridgeman Art Library)




8.555923

Playing Time  
65:51


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