

Louis Couperin, uncle of François Couperin *Le grand*, boasts a musical achievement that rivals that of his nephew, in quality, if not in quantity. His surviving works are principally short keyboard pieces that bear witness to his position as one of the leading French *clavécinistes* of his period.

Louis COUPERIN (c.1626-1661)

| Five Pieces in D | | 13:52 | Six Pieces in C | | 11:24 |
|------------------------|---|-------|-----------------|------------------------------|-------|
| 1 | Prélude | 4:25 | 14 | Prélude | 2:29 |
| 2 | Allemande | 4:13 | 15 | Allemande | 3:10 |
| 3 | Courante | 1:17 | 16 | Courante | 1:13 |
| 4 | Sarabande | 2:10 | 17 | Courante (croisée) | 1:16 |
| 5 | Gigue | 1:47 | 18 | Rigaudon et Double | 1:21 |
| | | | 19 | Gigue | 1:54 |
| 6 | Prelude (Toccade) in A minor, (After M. Froberger) | 8:26 | 20 | Prelude in A major | 2:03 |
| 7 | Prelude in F major | 2:24 | 21 | Pavane in F sharp minor | 6:31 |
| 8 | Tombeau de M. de Blancrocher in F major | 5:29 | 22 | Prelude (Toccade) in D minor | 6:55 |
| | | | 23 | Prelude in G major | 0:57 |
| Five Pieces in G minor | | 14:26 | | | |
| 9 | Prélude | 2:25 | 24 | Galliarde in G major | 2:12 |
| 10 | Allemande | 2:50 | | | |
| 11 | Courante | 1:50 | | | |
| 12 | Sarabande | 2:11 | | | |
| 13 | Passacaille | 5:11 | | | |

Glen Wilson, Harpsichord

Recorded in February 2001 in the sixteenth-century Schutt-Bau in Hofheim-Rügheim, Lower Franconia, on a copy of the 1628 harpsichord made by the Antwerp maker Johannes Ruckers the Younger (1578-1643)

Producer and Engineer: Jürgen Rummel • Booklet Notes: Glen Wilson and Keith Anderson

Glen Wilson has edited the 16 *préludes non mesurés* of Louis Couperin for Breitkopf & Härtel (Edition Breitkopf 8705)

Cover painting: *St Sebastian tended by the Holy Woman* by Georges de la Tour (1593-1652)
(Private Collection/Bridgeman Art Archive, London)



DDD

8.555936

Playing Time
74:41



www.naxos.com

© & © 2003 HNH International Ltd.
Booklet notes in English
Made in Canada