

In perfecting the newly developing form of the Italian solo concerto, Vivaldi wrote nearly five hundred concertos. Many of these were for the violin, but there were others for a variety of solo instruments or for groups of instruments, including the 37 completed concertos for the bassoon, an unusually high number. Judging by the great variety and remarkable inventiveness on display in these works, Vivaldi clearly enjoyed exploring the full possibilities of this instrument. This second disc in the series (Volume 1 is available on Naxos 8.555937) features one of Vivaldi's best known concertos, 'La Notte' with its vivid evocation of ghosts, sleep and dawn.

Antonio
VIVALDI
(1678-1741)

Complete Bassoon Concertos Volume 2

Concerto in F major, RV 486 8:00		Concerto in F major, RV 488 7:58	
1 Allegro	3:17	11 Allegro non molto	2:59
2 Largo	2:09	12 Largo	2:35
3 Allegro	2:34	13 Allegro	2:24
Concerto in C major, RV 475 9:36		Concerto in B flat major, RV 504 10:58	
4 Allegro non molto	3:48	14 Allegro ma poco	4:57
5 Adagio	2:53	15 Larghetto	2:37
6 Allegro non molto	2:55	16 Allegro	3:24
Concerto in B flat major, 'La Notte', RV 501 8:33		Concerto in C major, RV 467 10:06	
7 Largo -Andante molto	1:53	17 Allegro	3:59
8 I fantasmi	2:05	18 Andante	2:44
9 Il sonno	1:46	19 Allegro	3:23
10 Sorge l'aurora	2:49		

Tamás Benkócs, Bassoon
Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded at the Phoenix Studio, Budapest, Hungary from 25th to 28th February, 2003
Producer: Ibolya Tóth • Engineer: János Bohus • Editors: Mária Falvay and Veronika Vincze

Booklet Notes: Keith Anderson

Cover Painting: *Entrance to the Grand Canal: Looking West*, c.1738-42 (oil on canvas)
by Canaletto (1697-1768) (Bridgeman Art Library)

NAXOS

DDD

8.555938

Playing Time
55:11



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