



DDD

8.555974

Playing Time  
65:04

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Born of Swiss-French parents, Arthur Honegger spent much of his life in Paris, though his music is far removed from the gaiety and whimsicality frequently evoked by the group of French composers known as *Les Six*. He is now best remembered for a sequence of vivid and increasingly dramatic orchestral works, including the *Third Symphony*, which gives voice to the composer's horror at the new levels of barbarity and inhumanity perpetrated by mankind during the war. While Honegger's *Pacific 231* is a graphic musical depiction of a train in motion and the tone poem *Pastorale d'été* describes summer in the Alps above Berne, *Rugby* is less a graphic depiction of the sport than an effervescent scherzo that can be enjoyed purely as music.

Arthur  
**HONEGGER**  
 (1892-1955)

	Symphony No. 3 'Liturgique'	33:00
1	I Dies irae: Allegro marcato	6:40
2	II De profundis clamavi: Adagio	14:50
3	III Dona nobis pacem: Andante	11:30
4	'Rugby' Mouvement symphonique: Allegro	7:49
5	Mouvement symphonique No. 3: Allegro marcato	10:05
6	'Pacific 231' Mouvement symphonique: Modéré	6:17
7	Pastorale d'été: Calme	7:52

**New Zealand Symphony Orchestra • Takuo Yuasa**

Recorded at Wellington Town Hall, Wellington, New Zealand, 23-25th January 2002  
 Producer & Post-Production: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason  
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