

8.555978

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Although the alphorn is limited by its size and range, it may come as a surprise that works exist for this unusual instrument with orchestra. Leopold Mozart, father of Wolfgang, composed a number of concertante works for instruments not usually associated with the orchestra, and his deftly-constructed *Sinfonia Pastorella* exhibits a charm all of its own. The remaining three works were all written closer to our own time, the *Dialogue* and *Concerto* by Daetwyler exploiting the characteristics of the alphorn to evoke the relationship between man and nature, and the Farkas *Concertino* a brief essay making clever use of the richness of the instrument's timbre.

Alphorn Concertos

Leopold Mozart (1719-1787)

Sinfonia Pastorella

for Alphorn and String Orchestra 10:52

- | | | |
|---|----------------------|------|
| 1 | Allegro | 4:28 |
| 2 | Andante sempre piano | 3:12 |
| 3 | Presto | 3:12 |

Jean Daetwyler (1907-1994)

Dialogue avec la nature

for Alphorn, Piccolo and Orchestra* 19:13

(Miroslav Kral, Piccolo)

- | | | |
|---|----------|-------|
| 4 | Dialogue | 15:15 |
| 5 | Rondo | 3:58 |

Ferenc Farkas (1905-2000)

Concertino Rustico

for Alphorn and String Orchestra 9:49

- | | | |
|---|-------------------|------|
| 6 | Allegro | 3:05 |
| 7 | Rubato, a piacere | 3:33 |
| 8 | Allegro vivace | 3:11 |

Jean Daetwyler (1907-1994)

*Concerto for Alphorn and Orchestra** 21:53

- | | | |
|----|---|------|
| 9 | Betruif:
Largo - Moderato - Largo | 6:13 |
| 10 | Hirtentanz: Scherzo | 2:38 |
| 11 | Pastorale: Misterioso - Lento | 7:43 |
| 12 | Totentanz:
Barbaro - Furioso - Barbaro | 2:31 |

Jozsef Molnar, Alphorn

Capella Istropolitana • Slovak Philharmonic Orchestra*

Urs Schneider, Conductor

Recorded in Moyzes Hall, Bratislava, Slovakia, 3rd to 10th May, 1987

Producer: Günter Appenheimer • Booklet Notes: Keith Anderson

Cover Image: *Early-20th century postcard of a man playing an Alphorn* (Lebrecht Music Collection)

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Playing Time
61:47



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