

NAXOS

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8.555996

Playing Time
67:50

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Booklet notes in English • Kommentar auf Deutsch

Eugène YsaÏe was influential in the development of the modern school of violin playing and his *Solo Violin Sonatas, Op. 27* are renowned among violinists for their technical difficulty. Each is dedicated to a distinguished contemporary, including Fritz Kreisler, George Enescu and Jacques Thibaud, whose style of playing they reflect. The Second and Fourth Sonatas evoke the music of J. S. Bach, the second quoting directly from Bach's *E-major Partita*. Russian-born violinist, Ilya Kaler, was the first violinist to win Gold Medals at all three of the world's most prestigious competitions, the Tchaikovsky, the Sibelius and the Paganini.

Eugène YSAÏE

(1858-1931)

Solo Violin Sonatas, Op. 27

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| Sonata No. 1 in G minor | | 16:40 |
| 1 | Grave | 4:53 |
| 2 | Fugato | 4:20 |
| 3 | Allegretto poco scherzoso | 5:04 |
| 4 | Finale: Con brio | 2:23 |
| Sonata No. 2 in A minor | | 12:49 |
| 5 | Prelude: 'Obsession': Poco vivace | 2:25 |
| 6 | Malinconia: Poco lento | 3:14 |
| 7 | Sarabande (lento): 'Danse des ombres' (Dance of the shades) | 4:22 |
| 8 | Les furies (The furies): Allegro furioso | 2:49 |
| 9 | Sonata No. 3 in D minor: 'Ballade' | 7:34 |
| Sonata No. 4 in E minor | | 12:44 |
| 10 | Allemande: Lento maestoso | 5:56 |
| 11 | Sarabande: Quasi lento | 3:29 |
| 12 | Finale: Presto ma non troppo | 3:19 |
| Sonata No. 5 in G major | | 10:07 |
| 13 | L'aurore (The dawn): Lento assai | 5:01 |
| 14 | Danse rustique (Rustic dance): Allegro giocoso molto moderato | 5:06 |
| 15 | Sonata No. 6 in E major: Allegro giusto non troppo vivo | 7:56 |

Ilya Kaler

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 6th to 9th December, 2001
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(Whitford Hughes, London, UK/Bridgeman Art Library)