

One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom, influenced by his interest in folk-song yet underpinned by a personal vision and language. This is nowhere better expressed than in his superb cycle of Nine Symphonies. The *'London' Symphony* features a rich medley of thematic material that suggests the varied life of the capital city. *The Lark Ascending*, which concludes this disc, is one of Vaughan Williams's most enduringly popular compositions.

The Best of VAUGHAN WILLIAMS

(1872–1958)

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| 1 | 49th Parallel: Prelude | 2:17 |
| 2 | Fantasia on a Theme by Thomas Tallis | 15:12 |
| 3 | Linden Lea | 2:40 |
| 4 | Symphony No. 2 'London': I. Lento - Allegro risoluto.
Molto pesante (extract) | 8:09 |
| 5 | The Wasps: Overture | 9:33 |
| 6 | Silent Noon | 4:41 |
| 7 | Five Variants of Dives and Lazarus (extract) | 6:10 |
| 8 | Symphony No. 1 'A Sea Symphony'
II. On the Beach at Night, alone | 10:29 |
| 9 | Fantasia on Greensleeves | 4:37 |
| 10 | The Lark Ascending | 15:23 |

Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details. Cartoon of Vaughan Williams by John Minnion.



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8.556835

Playing Time
79:00



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Booklet notes in English.

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