



8.556843

DDD

Playing Time
71:21

© 1998–2002 & © 2010
Naxos Rights International Ltd.
Booklet notes in English

Made in Germany

www.naxos.com

Hans Christian Lumbye is today the internationally best known and most popular Danish composer of dances of the 19th Century. In 1843 when the now world-famous amusement park Tivoli opened its gates in Copenhagen, Lumbye acquired a permanent setting for his long and prolific composing and conducting career as the leader of the concert hall's orchestra. In the best of his works his orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers' more hot-blooded orchestral tone. This album celebrates the special freshness and artistic integrity of his delightful music.

The Best of HANS CHRISTIAN LUMBYE

(1810–1874)

- | | | |
|----|--|-------|
| 1 | Champagne Galop No. 1 (1845) | 2:17 |
| 2 | Dronning Louise Vals (Queen Louise Waltz) (1868) | 4:49 |
| 3 | Københavns Jernbanedamp Galop (Copenhagen Steam Railway Galop) (1847) | 3:52 |
| 4 | Drømmebilleder, Fantasi (Dream Pictures, Fantasia) (1846) | 9:27 |
| 5 | Salut for August Bournonville, Galop (Salute to August Bournonville) (1869) | 1:58 |
| 6 | Concert-Polka for two violins (1863) | 4:43 |
| 7 | Amélie Vals (Amélie Waltz-Suite) (1846) | 10:02 |
| 8 | Krolls Ballklange, Vals (Sounds from Kroll's Dance Hall, Waltz-Suite) (1846) | 8:19 |
| 9 | Petersborg Champagne Galop fra suiten <i>Erindringer fra St. Petersburg</i> (St Petersburg Champagne Galop, from the suite <i>Memories of St Petersburg</i>) (1850) | 2:54 |
| 10 | Britta Polka (1864) | 2:34 |
| 11 | Columbine Polka-Mazurka (1862) | 3:57 |
| 12 | Telegraph Galop (1844) | 3:39 |
| 13 | Hesperus (Klänge), Waltz (1858) | 8:49 |
| 14 | Finale-Galop from 'Livjægerne på Amager' (The Guardsmen of Amager) (1871) | 3:24 |

Details of the performers can be found on page 2 of the booklet • All tracks previously released on Marco Polo
Booklet notes: Knud Arne Jørgensen, translated by James Manley, Geoffrey Chew, Henrik Rørdam and Andrew Smith • Cover photo (modified) © Oleg Filipchuk / iStockphoto.com