



DDD

8.557040

 Playing Time
62:04


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The emergence of British guitar music during the second half of the twentieth century is due almost entirely to the great guitarist Julian Bream. It was he who commissioned music from a number of composers with international reputations, thus creating a whole new repertoire of guitar music, which had until then belonged to the sound world of Spain and Latin America. This recording features William Walton's popular *Five Bagatelles*, his only work for guitar, three characteristically refined works by Lennox Berkeley, and Peter Maxwell Davies' haunting lament *Farewell to Stromness*.

BRITISH GUITAR MUSIC

WILLIAM WALTON (1902-1983):

Five Bagatelles

- | | |
|-------------------|------|
| 1 I Allegro | 4:01 |
| 2 II Lento | 3:27 |
| 3 III Alla Cubana | 1:55 |
| 4 IV (Lento) | 2:03 |
| 5 V Con Slancio | 2:11 |

- | | | |
|-----------------------------------|-----------------------|------|
| 6 PETER MAXWELL DAVIES (b. 1934): | Farewell to Stromness | 3:49 |
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- | | | |
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| 7 ALAN RAWSTHORNE (1905-1971): | Elegy | 7:23 |
|--------------------------------|-------|------|

LENNOX BERKELEY (1903-1989):

Sonatina for Guitar

- | | |
|-----------------------------------|------|
| 8 I Allegretto | 5:31 |
| 9 II Lento | 3:35 |
| 10 III Rondo – Allegro non troppo | 3:26 |

11 LENNOX BERKELEY:

Theme and Variations for Guitar 6:53

LENNOX BERKELEY:

Quatre Pièces pour la Guitare

- | | |
|---------------------------|------|
| 12 I Moderato ma con brio | 2:16 |
| 13 II Andante con moto | 2:42 |
| 14 III Lento (Sarabande) | 2:46 |
| 15 IV Allegro, energico | 1:51 |

RICHARD RODNEY BENNETT

(b. 1936): Five Impromptus

- | | |
|-----------------|------|
| 16 I Recitativo | 1:53 |
| 17 II Agitato | 1:06 |
| 18 III Elegiaco | 2:01 |
| 19 IV Con fuoco | 1:11 |
| 20 V Arioso | 2:03 |

Graham Anthony Devine, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 24th to 27th July, 2003

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Publishers: OUP (Tracks 1-5 and 7) • Boosey & Hawkes (Track 6) • Chester Music (Tracks 8-11)

Berben (Tracks 12-15) • Universal (Tracks 16-20)

Booklet notes: Graham Anthony Devine

Guitar by Hernandez Y Aguado, 1965, fitted with Savarez Corum strings

This recording was made with financial assistance from The Rawsthorne Trust

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