

A prolific composer of both sacred and secular music, Buxtehude wrote over 120 sacred cantatas for St Mary's, Lübeck, where he had the prestigious and highly-paid position of *Werkmeister*. The works here recorded illustrate Buxtehude's masterful command of the huge variety of styles that characterized the sacred cantata in Germany during the seventeenth century. All begin with an instrumental passage, and sung text is interspersed with instrumental responses, sometimes in strophic form. In the larger cantatas for all three voices, the music allows for the maximum of contrast, whereas the four solo cantatas give a more intimate expression of Buxtehude's craft. Into the latter category falls the extremely virtuosic *Jubilate Domino*, one of Buxtehude's best-known cantatas.

**Dietrich
BUXTEHUDE**
(1637-1707)

Sacred Cantatas

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| 1 Was frag' ich nach der Welt, BuxWV 104 ¹²³ | 7:57 |
| 2 Jesu, meine Freud und Lust, BuxWV 59 ¹ | 6:47 |
| 3 Sicut Moses, BuxWV 97 ² | 7:55 |
| 4 Passacaglia, BuxWV 161 (arranged for strings by Kevin Mallon) | 6:09 |
| 5 Wenn ich, Herr Jesu, habe dich, BuxWV 107 ¹ | 8:31 |
| 6 In te, Domine, speravi, BuxWV 53 ¹²³ | 2:11 |
| 7 Jubilate Domino, BuxWV 64 ¹ | 9:06 |
| 8 Wie schmeckt es so lieblich und wohl, BuxWV 108 ¹²³ | 9:55 |

Matthew White, Countertenor¹
Katherine Hill, Soprano² • Paul Grindlay, Bass³
Aradia Ensemble • Kevin Mallon

Performed on period instruments • Pitch a'=415Hz • Temperament 1/4 meantone
 Recorded at Grace Church on the Hill, Toronto, Canada, from 13th to 16th May, 2002
 Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
 Booklet Notes and Performing Editions: Kevin Mallon • Cover Picture: *The Adoration of the Shepherds*
 by Jacob Willemsz de Wett (Hamburg Kunsthalle, Germany/Bridgeman Art Library, London)



DDD

8.557041

Playing Time
85:30



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