



DDD

8.557055

Playing Time  
59:06

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 Booklet notes in English • Kommentar auf Deutsch  
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The great German composer Richard Wagner was one of the major creative figures of the nineteenth century, whose crowning achievement was the creation of Bayreuth and the monumental *Der Ring*. This collection of overtures dates mainly from Wagner's early twenties when the composer was learning his craft in provincial opera houses under the influence of Berlioz, Meyerbeer and Weber. They are expertly written works with unmistakable signs of the mastery of orchestration and exuberance of melodic invention that were to follow. The concluding *Faust* overture, originally intended as the opening movement of a proposed *Faust Symphony*, was completed in 1855.

Richard  
**WAGNER**  
 (1813-1883)

- |   |                                    |       |
|---|------------------------------------|-------|
| 1 | Rienzi                             | 11:09 |
| 2 | König Enzo (King Enzo)             | 9:27  |
| 3 | Das Liebesverbot (The Ban on Love) | 7:36  |
| 4 | Die Feen (The Fairies)             | 10:40 |
| 5 | Christoph Columbus                 | 7:56  |
| 6 | Faust                              | 12:19 |

**Malaga Philharmonic Orchestra**  
**Alexander Rahbari**

Recorded at the Teatro Cervantes, Malaga, Spain from 2nd to 4th April, 2002

Producer: Michael Seberich • Engineers: Michael Seberich & Peter Golser

Booklet notes: Keith Anderson

Cover Picture: *Scenes for Faust by Goethe (detail)* by Carl Vogel von Vogelstein (1788-1868)  
 (The Art Archive / Palazzo Pitti Florence / Dagli Orti)