

One of the greatest masterworks in the history of music, which makes considerable technical demands particularly of the soloists and the choir, Beethoven's *Missa Solemnis* was regarded by the composer as the summit of his artistic achievements. It is a work of enormous proportions and extraordinary emotional and musical contrasts, alternating passages of tense drama with interludes of blissful serenity. The conflict of exuberance, anguish, faith and doubt is seemingly resolved only by the final petition of the *Agnus Dei*, *Bitte um innern und äussern Frieden* (Prayer for inner and outward peace), words that some have seen as a reflection of Beethoven's own inner turmoil.

Ludwig van BEETHOVEN

(1770-1827)

Missa Solemnis, Op. 123

1	Kyrie eleison	10:18
	Gloria	
2	Gloria in excelsis Deo	5:01
3	Qui tollis peccata mundi	5:17
4	Quoniam tu solus sanctus	6:37
	Credo	
5	Credo in unum Deum	4:18
6	Et incarnatus est	5:06
7	Et resurrexit tertia die	9:12
	Sanctus	
8	Sanctus	5:38
9	Benedictus*	10:23
	Agnus Dei	
10	Agnus Dei	5:53
11	Dona nobis pacem	9:27

Lori Phillips, Soprano • Robynne Redmon, Mezzo-Soprano
James Taylor, Tenor • Jay Baylon, Bass-Baritone • Mary Kathryn Van Osdale, Violin*
Nashville Symphony Orchestra and Chorus • Kenneth Schermerhorn

Recorded at Ingram Hall, Blair School of Music, Vanderbilt University, Nashville, 21st - 22nd April 2003

Produced, engineered and edited by Tim Handley • Booklet note by Keith Anderson

Cover image: *Jesus Christ on the cross, 1630*, by Diego Velazquez (1599-1660)

(The Art Archive / Museo del Prado Madrid / Album / Joseph Martin)



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8.557060

Playing Time
77:11



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